

Ludwig van Beethoven: Symfonie č. 8, F dur, op. 93

(Mvt 3)
INB
Tempo di Menuetto. $\text{♩} = 126$.

6 *f sf* 1. 2. *sf sf sf*
14 *sf sf sf sf sf sf sf* *fp dimin. - - - pp*
24 6 *cresc. f piú f ff f sf* 3
41 1. 2. 3 *SOLO. dolce cresc.* *f*
51 1. 2. 1 1 *p* *cresc.* *f*
61 3 *p dolce cresc.* *p* *p dolce* *p dolce*
71 *cresc. p cresc. p* *dimin. pp* Men. D.C. al Fine.

Bedřich Smetana: Symfonický cyklus Má vlast - Šárka

Molto vivo ($\text{♩} = 88$) *in C*
Solo doloroso quasi recitando
22 3 *p*
23 *piangendo*
24

Felix Mendelssohn-Bartholdy: Sen noci svatojánské op. 21, Scherzo

in B^b ♩. = 94

Allegro vivace. Clarinetto I in B.

The musical score is written for Clarinet I in B and consists of six systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat major), and a 3/8 time signature. The tempo is marked 'Allegro vivace' and the dynamic is 'p'. The second system includes first and second endings, a 'dim.' marking, and a section labeled 'A'. The third system features a 'cresc.' marking and ends with a double bar line. The fourth system is marked 'D' and includes a first ending. The fifth system is marked 'E' and continues the melodic line. The sixth system is the most complex, featuring first and second endings, a '3' marking, and dynamic markings including 'f cresc.', 'ff', 'p', 'f', and 'dim.'. The score is written in a single staff with a treble clef and includes various musical notations such as slurs, accents, and dynamic markings.

Antonín Dvořák: Symfonie č. 9, e moll, op. 95 „Z Nového světa“

in A $\text{♩} = 140$

60 *Poco sostenuto*
mp *mf*

71

63 *in A Solo*
p *f*

70 *dim. p*

76 *p* *dim.*

83 *molto cresc. f*

90

Dmitrij Šostakovič: Symfonie č. 9, Es dur, op. 70

3. Satz
Presto ($\text{♩} = 126$)
I in A

p

f *dimin.* *p* [A]

cresc. *f*